

# notes

Published for the friends of "The President's Own"

January  
February



**IN THIS ISSUE** 1 Sousa's Birthplace 2 Marine Band Arrangers  
4 Concert Highlights 6 Stafflines

20  
10

# 636 G STREET CHANGES HANDS

BY GYSGT KRISTIN Mergen

As a young man, John Philip Sousa once stated that "there is no nobler profession in the world" than being a musician. At age six he began lessons on violin and after only a few years of study, his teacher awarded him three medals for his exceptional musical progress. In his autobiography, *Marching Along*, Sousa said, "I still have those three medals today—little gold lyres." The lyre would continue to be an important symbol in Sousa's musical life. In tribute to the "March King," a wrought iron lyre was welded into the railing at his birthplace at 636 G Street, southeast. Recently, this artful architectural detail took on new significance; for the new owner of that famous residence wears a lyre on his uniform, as well.

Gunnery Sergeant Regino Madrid, a violinist with "The President's Own," now occupies the home where Marine Band trombonist Antonio Sousa welcomed his first-born son, John Philip, mere blocks from the band's home in Washington, D.C. Gunnery Sgt. Madrid was searching for a home when he saw the listing in October 2008. He had already been outbid on two homes but felt excited when he got the chance to walk through the house.

"Originally, when I looked at it I didn't think it was going to be possible," he said. "But it was pretty amazing to step foot in here and think, 'I see myself living here!'"

He made an offer the next morning, prior to the open house, to longtime owners Jacquire and Randall King. The King brothers accepted without any counter offer and even stopped accepting bids. Gunnery Sgt. Madrid moved in December 2008.

"Living in a historical landmark certainly has considerations that most homeowners don't have to contend with," Gunnery Sgt. Madrid said. "I need to get permission if I want to change the exterior paint colors, landscaping, windows, doors, or anything visible from the street. And I did not expect the large tour groups that occasionally congregate on the sidewalk outside."

The King brothers lived next door at 634 G Street and acquired the Sousa birthplace in the spring of 1960, according to Randall, for two reasons: "Its proximity and our interest in preserving [and restoring] Sousa's birthplace."

Once the restoration was complete, the Capitol Hill Restoration Society unveiled a plaque on June 27, 1964, marking his birthplace. The event is depicted in the July 22, 1964, Congressional Record. Randall recalled the condition of the house:

"At that time, the house was divided into three rental units and was in a sad state of repair. ... The main staircase, which had been moved to the front of the house when converted into three rental units, has now been placed back in its original location. The two parlors have been consolidated into a large drawing room with a single fireplace. An Adams mantle was obtained and installed. A plaster cornice of the Federal period has been reproduced for the ceiling of the drawing room. My brother and I went to a great deal of effort to obtain such items as pin-grained flooring, paneled doors and door trim, as well as old brass hardware, paneling, and other items. We wanted to recapture as much of the Sousa era as possible. This [outdoor] circular staircase is one of our designs, and we employed the lyre as symbolic of Sousa's vast contribution to American music."

But the tale of the two-story brick house between 6th and 7th Streets begins when it was built in 1805. At that time, the neighborhood was a network of muddy roads located nearly halfway between the U.S. Capitol and the Washington Navy Yard. It was only a few years earlier that President Thomas Jefferson and Commandant of the Marine Corps Colonel William Ward Burroughs chose a plot at 8th and I Streets, southeast for the new Marine Barracks. The streets were bustling with shipyard and construction workers, and as the city grew over the ensuing decades, it attracted waves of immigrants to include a Portuguese trombonist named Antonio Sousa and his Bavarian wife Elisabeth. The Sousas lived in several houses in the shadow of



Gunnery Sgt. Regino Madrid practices his violin in the drawing room at 636 G Street, southeast Washington, D.C.

continued on page 3

## WHITE HOUSE HIGHLIGHTS



- September 11 Moment of Silence
- U.S. Olympians Youth Sporting Event
- Congressional Medal of Honor presentation to the family of Sergeant First Class Jared Monti
- Remarks on Health Care Reform
- Consumer Protection Event
- "In Performance at the White House: Fiesta Latina" Reception
- Asian-American and Pacific Islander Initiative and Executive Order Signing
- Presidential Unit Citation Award Presentation
- Veterans' Health Care Budget Reform and Transparency Act
- National Defense Authorization Act Signing/ Matthew Shepard and James Byrd Jr. Hate Crimes Prevention Act Signing



Academy award-winning composer John Williams met Colonel Michael J. Colburn backstage at the Marine Band's tour concert in Los Angeles on Oct. 26, 2009, and later surprised the audience by guest conducting his *March from 1941*.

## FEATURED DOWNLOADS



### JANUARY

#### March of the Month

"From Maine to Oregon"  
John Philip Sousa\*

#### Director's Choice

Overture to *Les franc-juges*  
Hector Berlioz/trans. Knox\*

\*Member, U.S. Marine Band

### FEBRUARY

#### March of the Month

"The Pathfinder of Panama"  
John Philip Sousa\*

#### Featured Soloists

Allegro con brio from  
Trumpet Concerto  
James M. Stephenson  
MSgt Matthew Harding, soloist

For more information, visit [www.marineband.usmc.mil](http://www.marineband.usmc.mil).

## ARRANGING THE SIGNATURE SOUND

By SSgt Rachel Ghadiali

While Donald Hunsberger, Sammy Nestico, and the late Thomas Knox may be renowned composers and arrangers in the band community, they have something else in common: they all served as staff arrangers for "The President's Own."

As arrangers for the Marine Band, these three men provided music for concerts, ceremonial commitments, and functions at the White House. It is still common for today's Marine Band members to perform from sheet music which reads at the top, "arr. Knox" or simply "Nestico."

Some of the arrangements produced for "The President's Own" have since been performed by bands all over the world and have become standards in band literature, such as Knox's "Sea Songs," which commemorated the 350th anniversary of the founding of the city of Boston.

In 1955 the Marine Band's 22nd Director Colonel Albert F. Schoepper appointed then-trombonist Staff Sgt. Donald Hunsberger to be the band's first staff arranger. While serving in that position, he arranged music for both the band and the chamber orchestra including selectons for President Dwight D. Eisenhower's second inauguration and the concert version of The Marines' Hymn which is still used today by "The President's Own."

Hunsberger, one of the world's foremost authorities on conducting, orchestration, and music literature, left 60 works in the Marine Band library and later said, "It was here [with the Marine Band] that I feel I really began to develop solid writing techniques and philosophies." He went on to serve as the Eastman Wind Ensemble director at the Eastman School of Music in Rocheser, N.Y., from 1965 to 2002 and has created numerous widely performed transcriptions for band.

Retired Master Gunnery Sgt. Sammy Nestico maintains that a great arrangement can make the difference between a group sounding like the famous Glenn Miller band or a high school jazz band. After 12 years with the U.S. Air Force Band, Nestico joined the Marine Band in 1963 and served until his retirement in 1968. He left 250 scores in the Marine Band library and went on to become the composer/arranger for the Count Basie Orchestra for 16 years and a four-time GRAMMY award-winner.

Nestico also had a tremendously successful career in Hollywood, contributing arrangements to more than 60 television programs. His arrangements and compositions have been performed by jazz musicians around the world, and he has published hundreds of works for school musicians.

Gunnery Sgt. Thomas Knox, USMC (Ret.), was chief arranger for the Marine Band for 16 years, and was credited by former Director Colonel Timothy W. Foley as "creating a distinct Marine Band sound." The Marine Band's library

*continued on page 6*



continued from page 1

the Capitol, but it was their residence at 636 G Street where Elizabeth gave birth to two daughters and, on Nov. 6, 1854, a son they named John Philip.

"I have every reason to believe that he was a man exceptional in education and family," John Philip Sousa later wrote about his father in *Marching Along*. "He was a gentleman in the liberal and the accurate significance of that much abused word. He was always keenly interested in literature, language and current events, and although his technical knowledge of music was limited, he possessed an unusually acute ear."

John Philip received his grammar school education in Washington, and for several of his school years enrolled in a private conservatory of music operated by John Esputa Jr. There he studied piano and most of the orchestral instruments, but his first love was the violin. Sousa gained great proficiency on the violin, and at age 13 he was almost persuaded to join a circus band.

"This father, bless his soul, had played trombone in the Marine Band since 1854, and was very much liked by everybody in the corps [sic] from the Commandant down," Sousa wrote. "He had been to see General Zeilin, the Commandant, and they discussed the matter as two fathers would, and concluded to enlist me in the corps as an apprentice boy until I got over my infatuation for the circus. ... Being a boy in the band was not a novel situation for me, for from my tenth year I had played triangle, cymbals and E-flat alto horn (God forgive me!) at various times with the band, and was a great friend of all the musicians in it." Except for a period of six months, John Philip remained in the band until he was 20.

After his discharge from the Marine Corps, Sousa remained in Washington for a time, conducting and playing the violin. He toured with several traveling theater orchestras and in 1876 moved to Philadelphia. While on tour in St. Louis, he received a telegram offering him the leadership of the Marine Band in Washington. He accepted and reported for duty on Oct. 1, 1880, becoming the band's 17th Director.

In 1889 Sousa wrote the march "Washington Post" to promote an essay contest sponsored by the newspaper; the march was soon adapted and identified with the new dance called the two-step. "Washington Post" became the most popular tune in America and Europe, and critical response was overwhelming. A British band journalist remarked that since Johann Strauss Jr. was called the "Waltz King" then American bandmaster Sousa should be called the "March King." With this, Sousa's regal title was coined and has endured ever since.

The immense popularity of the Marine Band made Sousa anxious to take the musicians on tour. In 1891 President Benjamin Harrison gave official sanction for the first Marine Band tour, a tradition which has continued almost annually since that time.

After the second Marine Band tour in 1892, Sousa was approached by his manager, David Blakely, to organize his own civilian concert band, and on July 30 of that year, John Philip Sousa departed the Marine Band. At his farewell concert on the White House lawn, Sousa was presented with a handsome engraved baton (left) by members of the Marine Band as a token of their respect and esteem. This "Sousa" baton is traditionally passed to the new Director of the Marine Band during change of command ceremonies.

John Philip Sousa died on March 6, 1932, in Reading, Pa. His body was brought to his native Washington to lie in state in the Band Hall at Marine Barracks, a block and a half from 636 G Street. Four days later, two companies of Marines and Sailors, the Marine Band, and honorary pall-bearers from the Army, Navy, and Marine Corps led the funeral cortege from the Marine Barracks to nearby Congressional Cemetery.

Every year the Marine Band pays tribute to its 17th Director on his birthday with a gravesite ceremony and wreath-laying in Congressional Cemetery. In 2009 several members of "The President's Own" inaugurated a new tradition in honor of Sousa's 155th birthday: the "Sousa Shuffle," a two mile jog that went from Sousa's birthplace, hosted by Gunnery Sgt. Madrid, to his grave and ended at his statue at the Marine Barracks Annex.

The Marine Band will also honor Sousa with its seventh annual Sousa Season Opener at 2 p.m., Sunday, Jan. 10, at George Mason University's Center for the Arts Concert Hall, launching its 2010 Showcase Series. Conducted by Marine Band Director Colonel Michael J. Colburn, the program will whisk listeners back 100 years to 1910 and feature several selections performed by the Sousa Band during its national concert tour. The program includes two original Sousa compositions that will celebrate their 100th anniversary: "The Federal" march and the concert suite *Dwellers of the Western World*. The concert is free and no tickets are required. More program information may be found on page 4. The Center for the Arts Concert Hall is located on Braddock Road at Route 123 in Fairfax, Va.



Patrons may also catch violinist Gunnery Sgt. Madrid this season during a Marine Chamber Ensembles concert on April 25 when he performs Mark O'Connor's Appalachia Waltz and College Hornpipe. The recital will take place in the hall dedicated to the other Marine violinist who lived on G Street—John Philip Sousa. The John Philip Sousa Band Hall at the Marine Barracks Annex is located at the corner of 7th Street and Virginia Avenue in Southeast Washington, D.C. The concert is free and no tickets are required.



# FEATURED PROGRAMS

## MARINE BAND

**2 PM | Sunday, Jan. 10**

### GMU Center for the Arts

Colonel Michael J. Colburn, conducting

## SOUSA SEASON OPENER

John Philip Sousa\*  
March, "The Federal" (1910)

Karl Goldmark/trans. Grabel  
In Springtime Overture, Opus 36

Arthur Pryor/trans. unknown  
"Air Varie"  
SSgt Samuel Barlow, trombone soloist

Richard Strauss/trans. Hindsley  
Till Eulenspiegel's Merry Pranks, Opus 28

John Philip Sousa\*  
Dwellers of the Western World (1910)

John Philip Sousa\*  
March, "The Free Lance"

Emmanuel Chabrier/trans. Mollenhauer  
España Rhapsodie

## MARINE CHAMBER ENSEMBLES

**2 PM | Sunday, Jan. 17**

### John Philip Sousa Band Hall Marine Barracks Annex

Richard Strauss/arr. Hasenöhrl  
Till Eulenspiegel—einmal anders!, Opus 28  
MGySgt Ruth McDonald, clarinet  
MGySgt Roger Kantner, bassoon  
SSgt Douglas Quinzi, horn  
GySgt Erika Sato, violin  
GySgt Eric Sabo, double bass

Jennifer Higdon  
Steeley Pause (1988)  
MGySgt Betsy Hill, GySgt Elisabeth  
Plunk, SSgt Heather Zenobia, and  
SSgt Kara Santos, flute

Peter Schickele  
Quartet (1982)  
MSgt John Norton, clarinet  
MGySgt Peter Wilson, violin  
MGySgt Marcio Botelho, cello  
GySgt AnnaMaria Mottola, piano

Camille Saint-Saëns  
Sonata for Bassoon and Piano, Opus 168  
(1921)

MGySgt Roger Kantner, bassoon  
GySgt AnnaMaria Mottola, piano

transcribed by MSgt Audrey Cupples\*  
Three Romantic Songs  
MSgt Audrey Cupples, alto saxophone  
MSgt Karen Grimsey, harp

Eric Ewazen  
Colchester Fantasy (1987)  
SSgt Benjamin Albright and  
SSgt Michael Warnick, trumpet  
SSgt Gabriel Gitman, horn  
SSgt Preston Hardage, trombone  
GySgt Mark Thiele, tuba

## MARINE BAND

**2 PM | Sunday, Jan. 24**

### Clarice Smith Performing Arts Center University of Maryland

Major Jason K. Fettig, conducting

## LOLLAPALOOZA: MUSIC INSPIRED BY BOOKS, BALLADS, AND BUZZWORDS

John Adams/arr. Spinazzola  
Lollapalooza (1995)

Joel Puckett  
It perched for Vespers nine (2008)

James Beckel  
The Glass Bead Game  
SSgt Douglas Quinzi, horn soloist



Robert Russell Bennett  
The Pickle Suite

Samuel Barber/trans. Hudson  
Medea's Dance of Vengeance, Opus 23a

## MARINE CHAMBER ORCHESTRA

**2 PM | Sunday, Jan. 31**

### Rachel M. Schlesinger Concert Hall and Arts Center, NOVA Alexandria Campus

Colonel Michael J. Colburn, conducting

## AMERICAN VOICES

Aaron Copland  
Prairie Journal (1937; retitled 1968)

Samuel Barber  
Cello Concerto, Opus 22 (1945)  
SSgt Charlie Powers, soloist

Charles Ives  
Symphony No. 3, The Camp Meeting  
(1904; revised 1909)

John Harbison  
The Most Often Used Chords (1993)

## MARINE BAND

**2 PM | Sunday, Feb. 7**

### Rachel M. Schlesinger Concert Hall and Arts Center, NOVA Alexandria Campus

Captain Michelle A. Rakers, conducting

## JAZZ LEANINGS

George Gershwin  
An American in Paris

Michael Mower  
Concerto for Flute and Wind Band (2004)  
SSgt Ellen Dooley, soloist

Michael Colgrass  
Déjà vu  
MGySgt Mark Latimer, MSgt Christopher  
Rose, GySgt Glenn Paulson, and  
SSgt Steven Owen, percussion soloists

🔥 "The President's Own" will open the doors of its facility for an Open House at the Marine Barracks Annex in Washington, D.C. The open house will be in partnership with the chief executive beginning with John Adams in 1798 and ending with John Adams in 1798. The concert and Open House are free; no tickets are required. The facility is accessible by either the Eastern Market or Navy Yard stations. For more information, visit [www.marinebands.com](http://www.marinebands.com).

\*Member, U.S. Marine Band

George Gershwin/lyrics by Ira Gershwin/  
arr. Bulla\*  
*A Gershwin Songbook*  
GySgt Kevin Bennear, *baritone*

Leonard Bernstein/adapt. Grundman  
*Candide Suite*

## MARINE CHAMBER ENSEMBLES

**2 PM | Sunday, Feb. 14**

**John Philip Sousa Band Hall  
Marine Barracks Annex**

Jean-Marie Leclair  
Flute Sonata in E minor, Opus 9, No. 2  
SSgt Heather Zenobia, *flute*  
SSgt Charlie Powers, *cello*  
GySgt Donna Willingham, *harpsichord*

Carl Reinecke  
Octet, Opus 216  
GySgt Elisabeth Plunk, *flute*  
SSgt Rick Basehore, *oboe*  
MGySgt Jeffrey Strouf and  
GySgt Vicki Gotcher, *clarinet*  
MGySgt Roger Kantner and  
MSgt Christopher McFarlane, *bassoon*  
SSgt Gabriel Gitman and  
SSgt Douglas Quinzi, *horn*

Léo Delibes  
"Sous le dôme épaïs" (Flower Duet)  
from *Lakmé*  
GySgt Mark Jenkins and  
SSgt Ryan McGeorge, *euphonium*  
GySgt AnnaMaria Mottola, *piano*

Richard Rodgers  
"My Funny Valentine"  
SSgt Brian Turnmire, *trumpet*  
MGySgt Robert Boguslaw, *piano*  
GySgt Eric Sabo, *double bass*  
MSgt Christopher Rose, *drums*

Claude Bolling  
Suite for Cello and Jazz Piano Trio (1984)  
SSgt Charlie Powers, *cello*  
MGySgt Robert Boguslaw, *piano*  
GySgt Eric Sabo, *double bass*  
MSgt Christopher Rose, *drums*



## CONCERTO COMPETITION FINALS

**2 PM | Saturday, Feb. 20**

**John Philip Sousa Band Hall  
Marine Barracks Annex**

## MARINE CHAMBER ORCHESTRA

**2 PM | Sunday, Feb. 21**

**Rachel M. Schlesinger Concert Hall and  
Arts Center, NOVA Alexandria Campus**

Major Jason K. Fettig, *conducting*

## FROM THE DARKNESS TO THE LIGHT

Emmanuel Chabrier  
*Suite Pastorale*

Max Bruch/arr. Lindemann  
Concerto in E minor for Clarinet and Viola,  
Opus 88 (1911)  
SSgt Joseph LeBlanc, *clarinet*  
SSgt Tam Tram, *viola*

Robert Schumann  
Symphony No. 2 in C, Opus 61

## MARINE CHAMBER ENSEMBLES

**2 PM | Sunday, Feb. 28**

**John Philip Sousa Band Hall  
Marine Barracks Annex**

## BRASS & PERCUSSION RECITAL

Minoru Miki  
*Marimba Spiritual* (1983-84)  
SSgt Steven Owen, *marimba soloist*  
SSgt Michael Metzger, SSgt Jonathan  
Bisesi, and SSgt Gerald Novak,  
*percussion*

Aaron Copland/trans. Stephenson  
Suite No. 2 for Brass Quintet  
SSgt Amy McCabe and  
SSgt Brandon Eubank, *trumpet*  
SSgt Douglas Quinzi, *horn*  
SSgt Samuel Barlow, *trombone*  
SSgt Paul Mergen, *tuba*

James Stephenson  
*Vignettes*  
SSgt Brandon Eubank, *trumpet*  
SSgt Jonathan Bisesi, *percussion*

Dmitri Shostakovich/trans. Hyde  
Allegretto from String Quartet No. 3 in F,  
Opus 73 (1946)  
SSgt Brandon Eubank and  
SSgt Jeffrey Strong, *trumpet*  
SSgt Douglas Quinzi, *horn*  
SSgt Samuel Barlow, *trombone*  
SSgt Daniel Brady, *bass trombone*

Johann Sebastian Bach/trans. Douay  
Chaconne from Partita No. 2  
SSgt Samuel Barlow, SSgt Timothy  
Dugan, and SSgt Preston Hardage,  
*trombone*  
SSgt Daniel Brady, *bass trombone*

Sergei Prokofiev/trans. Potter-Paulson\*  
Suite from *Romeo and Juliet*  
SSgt Gerald Novak and  
GySgt Glenn Paulson, *marimba*

Jan Koetsier  
Brass Symphony, Opus 80 (1979)  
MGySgt Andrew Schuller, *conducting*  
SSgt Brian Turnmire, SSgt Brad Weil,  
SSgt Robert Singer, and  
SSgt Jeffrey Strong, *trumpet*  
SSgt Douglas Quinzi, *horn*  
GySgt Chris Clark, SSgt Preston Hard-  
age, and SSgt Timothy Dugan, *trombone*  
GySgt Karl Johnson, *bass trombone*  
MGySgt Cameron Gates, *tuba*

*Programs are subject to change.  
Concerts are free; no tickets required.*

Open House immediately following the Marine Chamber Ensembles concert at 2 p.m., Sunday, Jan. 17, in the John Philip Sousa Band Hall at the include light refreshments and a tour of the Marine Band's facility, including the Hall of Presidents—a visual display of the band's storied history and continuing to the present day. The Marine Barracks Annex is located at the corner of 7th Street and Virginia Avenue in southeast Washington, red. Free parking is available under the freeway ramp diagonally across the intersection from the building. The Marine Barracks Annex is also Metro or more information, call the Marine Band Concert Information Line at (202) 433-4011 or visit [www.marineband.usmc.mil](http://www.marineband.usmc.mil).



BAND MEMBER NEWS

continued from page 2

contains nearly 300 Knox arrangements for concert band, brass choir, string orchestra, wind ensembles, dance band, and chorus and solo voice. Some of his most notable compositions include “God of Our Fathers,” written for President Ronald Reagan’s first inauguration, and *American Pageant*, which was written for President Richard Nixon’s second inauguration. He also arranged an Armed Forces Medley, a collection of service songs which concludes each Marine Band national tour concert.

The Marine Band arrangers help showcase the unique sound of the Marine Band and are able to write in a variety of musical styles as needed including martial, classical, jazz, pop, and Broadway. According to Knox,

“The list of those who have served as arrangers for the Marine Band is amazing. The names Hunsberger, Nestico, and Knox are well known to conductors and musicians around the world.”

HISTORIAN MGYSGT MICHAEL RESSLER

he and Nestico didn’t believe in specializing, and neither do the Marine Band’s current production team members, Master Sgts. Stephen Bulla and Donald Patterson. The two work together on the production of music that encompasses a tremendous range of styles and instrumental combinations.

Master Sgt. Bulla’s arrangements have been featured on the PBS-produced television series “In Performance at the White House” and have included vocal arrangements used across the country on the Marine Band national concert tour and orchestral arrangements performed at the White House. Master Sgt.

Patterson’s creative transcriptions for “The President’s Own” have been praised by well-known conductors and composers, such as John Williams, Leonard Slatkin, and John Corigliano.

STAFF LINES



GySgt Lacey Reid

Administration  
Chief

BIRTHDAY  
Oct. 26, 1974

HOMETOWN  
Washington, D.C.

FAMILY STATUS  
Married

CHILD  
Donovan, 3

EDUCATION  
BS in criminal psychology from the University of Maryland University College

JOINED THE BAND  
January 2002

SELF-PORTRAIT  
Serious, caring, devoted, passionate

FAVORITE SAYING OR MOTTO  
Roger that!

GREATEST ACCOMPLISHMENT  
My family

PET PEEVE  
People who wear hats indoors

WALTER MITTY FANTASY  
Making the game-winning touchdown for the Washington Redskins

MOST MEMORABLE MOMENT IN BAND  
Marching in the 2009 inaugural parade for President Barack Obama

FAVORITE MOVIE  
300

WHO WOULD PLAY YOU IN A MOVIE  
Cuba Gooding Jr.

BEST-KEPT SECRETS  
I am a very good cook and I used to play the violin

FAVORITE FOODS  
Steak and anything on the grill

HOBBIES  
Reading, writing, and handwashing dishes

BAD HABIT  
Trying to please everyone

BOOKS AT BEDSIDE  
The Bible and *The Story of Mankind* by Hendrick Willem van Loon

MOST INFLUENTIAL TEACHER  
My English teacher Craig Lankto from T.C. Williams High School. He helped me develop my love for reading.

PROFESSIONAL EXPERIENCE BEFORE THE BAND  
1st Battalion 6th Marines, Camp Lejeune, N.C.; Detroit MEPS, Troy, Mich.

FAVORITE PIECE OF MUSIC  
Violin Concerto No. 5 by Wolfgang Amadeus Mozart

PLACE YOU'D MOST LIKE TO BE STRANDED  
Ocho Rios, Jamaica with my wife

LAST WORDS  
Thank God that's over.

INSPIRATION  
God, my mother, and my wife and son

THREE THINGS ALWAYS FOUND IN YOUR REFRIGERATOR  
Juice boxes, fruit, sushi

LUXURY DEFINED  
Spending a week with my wife and son without the phone ringing

“The list of those who have served as arrangers for the Marine Band is amazing,” Marine Band Historian Master Gunnery Sgt. Michael Ressler said. “The names Hunsberger, Nestico, and Knox are well known to conductors and musicians around the world. They gave us a huge body of literature that has enhanced our repertoire immeasurably. They obviously took a great deal of pride in what they were doing and we will reap the benefits for years to come.”

Thomas Knox was often heard saying, “Once you put on that red coat, you never really take it off.” Just as the dress uniform gives the Marine Band its signature look, the arranging staff has helped give the band its signature sound.

*“The President’s Own” United States Marine Band announces an opening for a staff arranger to join the music production team. To be considered for the position, applicants should submit a current resume/ curriculum vitae, a Marine Band applicant sheet, and three to five complete scores of original arrangements of existing music and/or transcriptions of orchestral works that demonstrate the range of your abilities. The Operations Officer must receive materials via FedEx or UPS no later than Jan. 29, 2010. For complete information, please visit [www.marineband.usmc.mil/career\\_information/vacancies/index.htm](http://www.marineband.usmc.mil/career_information/vacancies/index.htm).*



*The Marine Band trombone section from left, MGySgt Bryan Bourne, GySgt Karl Johnson, and SSgts Preston Hardage and Timothy Dugan posed with Sammy Nestico on Oct. 28, 2009, while on tour in San Diego, Calif.*

## 2010 CONCERTO COMPETITION FINALS

“The President’s Own” United States Marine Band, in conjunction with the Marine Corps Heritage Foundation and The National Association for Music Education (MENC), will host the final round of its third annual Concerto Competition for high school students at 2 p.m., Saturday, Feb. 20, in the John Philip Sousa Band Hall at the Marine Barracks Annex in Washington, D.C. Finalists were chosen from nearly 100 applicants. The finalists will perform their selections live in front of an audience and a panel of judges. The competition winner will receive a \$2,500 cash prize and have the opportunity to perform their solo with the Marine Band in concert during the 2010 season.

The final round of the 2010 Marine Band Concerto Competition is free and open to the public; no tickets are required. For directions, parking information, and a list of the finalists along with their performance selections, please visit [www.marineband.usmc.mil](http://www.marineband.usmc.mil).

## VACANCIES

“The President’s Own” announces auditions for the following:

**Clarinet:** Jan. 25-26

**Staff Arranger:** Materials due Jan. 29

For information contact:

Operations Officer, U.S. Marine Band  
Marine Barracks, 8th and I Streets, SE  
Washington, DC 20390-5000

(202) 433-5714, [marineband.operations@usmc.mil](mailto:marineband.operations@usmc.mil)

Audition repertoire is available at [www.marineband.usmc.mil](http://www.marineband.usmc.mil).

## PROMOTIONS

**To Master Sergeant:** Clarinetist Frederick Vare of Syracuse, N.Y.

**To Gunnery Sergeant:** Assistant principal flute Elisabeth Plunk of Moline, Ill.

**To Sergeant:** Supply clerk Matthew Paredes of San Antonio; stage crewman Louis Hill of Los Angeles

## MARINE BAND CONTACT INFORMATION

Marine Band Public Affairs Office  
Marine Barracks  
8th & I Streets, SE  
Washington, DC 20390-5000  
office: (202) 433-5809  
concert information: (202) 433-4011  
email: [marineband.publicaffairs@usmc.mil](mailto:marineband.publicaffairs@usmc.mil)  
[www.marineband.usmc.mil](http://www.marineband.usmc.mil)

